

the official

SAVAGE GARDEN

Fanzine

Issue 9

savage garden



Thanks for loving the
Animal Song! We cannot
wait until you can hear
the next CD. we are loving it
heaps more than the 1st at
the moment. Hope to see you
on promo tours A.S.A.P.

M. Damon Johnson



"La la la... do do.. mmm"
I'm just humming some of the
new songs we're working on for the
new album. I quite like 'em!
This year is all about new music.
April 01 99 is the start of the
journey again. Hopefully the album
will be in your hands in August...
September?? The sooner the better.
Hope you liked the Animal Song.
It's the best fun I've had on
a video shoot.

X Damon

Welcome to another issue of the Savage Garden fanzine! We've got some great prizes to give away this issue, including autographed posters, some copies of 'THE ANIMAL SONG' single, some promo CDs and much more! We will also be giving you an insight into the world of video directors, when we go behind the scenes of the recent video shoot for 'THE ANIMAL SONG' and we talk to Jim Gable, the director of the clip. Plus you will be pleased to know that Darren and Daniel have taken heed of your requests for more personal photographs and, armed with digital cameras, they have

taken loads of shots especially for you. Lastly, it wouldn't be a Savage Garden Fanzine without the Recent Happenings, the PoARTry page and the Questions and Answers page. We have our brand new "Feedback" page where we publish your letters. This will be a regular page so check it out and send us your comments. Once again the 'Po-art-ry' entries are great! Maybe yours made it this time! Keep writing to us, we love getting your letters and we will be publishing more of them in future issues. Enjoy yourselves until next time!

Ed

video release

10th May, 1999 will see the long awaited release, in Australia and New Zealand, of Savage Garden's first home video. Although this is not a worldwide release, Roadshow Entertainment have kindly supplied us with a limited number of copies of the video to sell through the fanzine. (These are PAL system only and cannot be played on an NTSC system). More details about how to purchase your own copy of this exclusive video will be in the next issue, or on our website, which is www.savagegardenfan.com

Here is a little bit more information about what you can expect to see on SAVAGE GARDEN, THE INTERNATIONAL CLIP COLLECTION..... the story so far. This is Savage Garden like you've never seen or heard them before, candid, casual, up-close, up-front, unguarded. In this totally honest and completely intimate interview, Darren and Daniel talk about the experiences they've shared, the clips they've made, the places they've been and the people they've met.



Tour the world with them as they re-live the highs, lows and antics of being Savage Garden. From their 11,000,000 album sales around the world to their number 1 hit in America... from their multiple Aria Awards to their sellout tours in Europe and Asia... from their Billboard Awards to their World Music Awards.

It's a witty and revealing insight into passion, fame, success and keeping your feet firmly planted on the ground... intercut with international video clips, some never before seen in Australia.

Sit back, open your eyes, ears and mind - this is Savage Garden: the story so far.

VIDEO CLIPS INCLUDED

ON THE VIDEO:

1. I WANT YOU
2. TO THE MOON AND BACK
3. TRULY MADLY DEEPLY
4. BREAK ME SHAKE ME
5. TEARS OF PEARLS
6. TO THE MOON AND BACK (DANCE REMIX)



Japanese TMD Cd's

Malin Lundgren, Norway • Tammy Hyde, USA • Lenny Sufira, Indonesia • Sue-Ellen Lakasas, VIC • Kirstin M L Blair, SA

Japanese BMSM Cd's

Fiona Hartley, England • Donna Gaston, USA • Daniela La Spina, QLD • Liana Giannotti, SA • Katherine Siveng, NSW

Universe Cd's & Tour Book's

Emily E Falter, USA • Lily Oi Kin Choi, Fiji • Nemesia Morris, USA • Mariam Yagui Beltran, Spain • Karen Hill, USA • Jessica Coffey, VIC • Sylvia Truong, NSW • Kylie Wilkie, QLD • Kelly Wong, WA • Wendy Gowlett, QLD

Universe Cd's

Caroline Hannigan, Ireland • Daisy Torres, USA • Sandra Vargas, USA • Sara Tixi, Italy • Elmas Jaghobian, Sweden • Nicole Momper, Germany • Eloisa Palomba, Italy • Lucy Klement, Slovak Republic • Betsy Sharp, USA • Capuccino Rosy, Italy • Becky Winterhalter, USA • Korinna Allridge, USA • Amber D. Tolbert, USA • Sabrina Fricano, USA • Lauren Johnston, England • Brenda Schueler, USA • Karen Karr, Canada • Kylie-Anne Stark, QLD • Melissa Weier, QLD • Alexandra Malon, VIC

Original BMSM Cd's

Kylli Kujala, USA • Regina Milli, USA • Joseph Hernandez, USA • Raquel Marques, Portugal • Shantelle L Williams, USA • Adriana Carolina Ace Acosta, Mexico • Crystal Ashmore, USA • Alice Elliott, England • Loni Gillette, USA • Edward Hemsley, England

Original Albums

Jessica Hander, Canada • Katharine Hippchen, USA • Claire Atienza, USA • Valerie Mailhot, Canada • Sylvia Lewartowska, Poland • Mandy Farber, Germany • Susan Cetta, USA • Leung Siu Wah, Hong Kong • Leah McStay, NSW • Sarah Kenward, QLD

Rare Promo Cd's

Angelique Bastiana, France • Ivona Blaskova, Slovakia • Tina Huynh, USA • Arianna Senatore, Italy • Michelle Kimble, NSW • Leah Perston, VIC

Universe Shop Displays & Universe Cd's

Amanda Bucco, USA • Jennifer L Bull, Canada • Jill Evans, England • Jody Yamada, USA • Ronne Worthington, USA • Natalie Innes, TAS

If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.

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The Animal Song

Waking up to early morning sunrise, I waited in anticipation for 'The Animal Song' to be played first ever, on B105 FM, the 5th February 1999. Firstly, an anniversary that it had been almost a year since Savage Garden's Earthly Delites concert, 6th February 1998. Now finally something new from the guys down under. Nerve racking as it was, twiddling thumbs, pacing up and down, around in circles, as time was going slower and slower, I knew when the time came for the song, I would simply explode. As time progressed I began to wonder what the new song would be like, has it got a good beat? Will it match up to all their other great songs? Will the song be a hit? Questions and questions passed through my mind, as only minutes were left, to the world premiere. Pre-recording the tape player early, just to make sure I wouldn't miss it.

Finally the words "Savage Garden" were spoken, and my eyes lit up, my heart began to race, and I was full of energy and excitement. Beginning with a short interview with Darren Hayes (singer) it was fantastic to finally hear his voice, as it had been months since I'd heard it. "How are you? It's great to hear your voices" quoted Darren, as I knew straight away that fame hadn't changed him, and Darren was the same old Darren, but with more charm and charisma. Easing the nerves before hearing the new song 'The Animal Song', Darren made me feel great, putting that self-confidence back into my life. Hearing the first beats of the song, I was stunned, as I knew the song was excellent already. 'The Animal Song' is so different to anything they have ever done. More breath taking, uplifting and exhilarating, I suddenly began to realise that the song related to me, I've always wanted to 'Run through the jungle, with the wind in my hair and sand at my feet'. Darren quoted before the song was played, "This song came out of left field, it's very happy, it's a very honest song, and it's a little bit how I feel at the moment with life", realising that Darren felt trapped, and to free himself, he wanted to get away from it all.

As for myself, I also need to get away from the world, find a quiet place and think for a while. Saturday the 6th February, 1999 came, and I was off to Bribie Island, for a 2 week holiday, where I could get away for a while. Relaxing on the beach, with the wind in my hair, and my feet digging in the sand, I discovered songs can become reality. Every day I sat on the beach, listening to 'The Animal Song' on my tape player, letting all my worries disappear, and to let my imagination run wild with thoughts and dreams.

My life is now complete, as I have escaped into the fantasy of reality, but the way I wanted it. I now know 'The Animal Song' will be a part of my life forever, and whenever I feel down, I listen to 'The Animal Song', and always remember that Darren changed my life again, but the first time is another story.

Thanks Darren and Daniel.

Jason Margetts,
Australia

Dear Darren, Daniel & Fanzine Staff,

I would like to take this time to write to you about the concert my daughter Rebecca and I saw at the Beacon Theatre in New York on August 25.

First of all, Rebecca is a very big fan of Savage Garden even though she is only 8 years old. She knows the words to all the songs on the CD. She played it so many times, I'm surprised she didn't wear a hole through it! I knew that the first chance I could get I would buy her tickets to see the guys in concert and that's exactly what I did. We took the train into the city and spent most of the day there as Becky waited very impatiently for the show to start. She made friends with another little girl and squeezed my hand in anticipation with every mention of the name "Darren". When we were finally let into the lobby of the Theatre, we still had to wait to be seated. As we waited in the crowded lobby, I noticed a man making his way through the crowd towards the door of the orchestra section. The closer he got, the more I realised that it was indeed Darren. No one in the crowd even looked his way, therefore he walked through undiscovered by the fans. I turned to Becky and told her at the moment he walked right by us. I thought the poor girl was going to faint! She cried "Oh, my God!" and started to sob uncontrollably! I had to calm her down, she was almost hyperventilating.

When we finally got in to see the show, all I can say is that it was icing on the cake. She stood on her chair, screamed, sang the words to all the songs she knew, which was most of them, and smiled, laughed, cried a little more. I stood up and cheered just as loudly as she did. The guys did a wonderful show. Darren is so energetic and charismatic. I think every female in the audience fell in love with him that night. It was truly magnificent!

When we were on our way home that night, there was magic in Becky's eyes. She was so happy, probably happier than I had ever seen her in her life. Being a mother, you have no idea how that made me feel. She told me it was the best thing that ever happened to her and she would never forget it as long as she lived. She just hugged me and thanked me over and over. So being the mother that I am, and loving my daughter as much as I do, I knew I had to do something in my appreciation. I just want to thank you Darren and Daniel for making my little girl so happy. I'm sure that you've received hundreds of letters like these and I'm sure you appreciate and treasure them all. I still felt the need to thank you from the bottom of my heart. Becky and I will be your fans for many years to come. Next time you're in town, we'll definitely be there!

Sincerely,

Cynthia Cartagena
Bridgeport, CT, USA

To Darren and Daniel,

God's gift to man is speech and with speech man created music, filling everyone's hearts with joy and laughter. Both of you have brought love and joy into many people's hearts therefore you must be gifts of god. Wish you all the best in your endeavour to become the Mozarts of modern music. Lots of love and luck from an enthusiastic fan.

Nirupama Sekhar
Tamil Nadu, India

Dear Fanzine,

I'd just like to write a letter to you, the people that make the Fanzine, rather than Darren or Daniel. I have been a huge fan from the beginning and received the very first newsletter. I've got to say it's come a long way and is becoming a great delight every 3 months - the competitions, the reviews, the letters, the Q & A are all great - (except I'm still trying to win one of those competitions). I also want to say thank you for all the time and effort you put into reading all the fan mail. I sent a letter recently with photos and nearly fell off my chair to see me and my brother in the Fanzine as the photo I sent Darren and Daniel. It comforts me that someone read it and thought our photo was nice enough for the Fanzine. Thanks a lot.

Dale Rolfe
Darwin, Australia

Dear Savage Garden,

I can't adequately describe how incredible your music is and that's saying something because I'm not usually short for words. Your music, your words and oh that voice, combined is so intoxicating, so sensual and deeply moving the combination is beyond awesome. What possesses you to produce such perfection, whatever inspiration drives you to create such beauty in song, I can only say thank you, thank you, thank you for sharing it with us.

Initially I fell in love with your songs Truly, Madly, Deeply and Universe and when I bought the CD every song I listened to was incredible. I love them all. Truly, Madly, Deeply and Universe remain my favourites, they are my escape and my release. If I don't listen to them at least once a day I get withdrawal symptoms.

You may not have pictured yourselves appealing to my age group or type but let me tell you, I'm not the only one who gets off on your magic. 30 something mothers are just as turned on by your songs as anyone else. I know, because my partner in business and I play your CD daily to our clientele and the response is always enchanting. In closing, thank you again for your music and if you ever find yourselves in Jamboree come and visit us at the Camellia Cafe, and please keep on creating the best music this and the next century will ever hear.

Yours faithfully,
Helen Caldwell
Jamboree, Australia

MORE GREAT LETTERS NEXT ISSUE





WHAT HAS SAVAGE GARDEN BEEN DOING IN THE THREE MONTHS

SINCE THE LAST ISSUE OF THE FANZINE? THIS IS A QUESTION THAT DARREN AND DANIEL HAVE FOUND DIFFICULT TO ANSWER THEMSELVES! THE FACT OF THE MATTER IS, THEY ARE STILL ON A SEMI VACATION AND THEY HAVE REALLY BEEN SPENDING A LOT OF THEIR TIME RELAXING WITH FRIENDS AND FAMILY, AND THE REST OF THE TIME, DOING WHAT THEY DO BEST - WRITING SONGS.

The songwriting for their highly anticipated sophomore album is almost complete, some of it has been done transatlantically via zip disks (Darren in New York and Daniel in Brisbane - as per THE ANIMAL SONG), and some of it has been done, once again, in Daniel's home studio on the rare flying visits that Darren has made back to Australia. We can tell you that the official start date for recording the album is now the 5th April, at Wallyworld (a fantastic studio in San Francisco), with Walter Afanasieff (who co-produced THE ANIMAL SONG with Savage Garden) at the producing helm. No retail release date has been scheduled as yet, but rumour has it that we will be seeing a lot more of Savage Garden around the end of July / August. There will also be a second single released before the album.

On a personal front, Daniel has been honing his jetskiing skills and has been seen around the Brisbane waterways flying along at speeds in excess of 69 miles per hour (is that legal??), with his passengers hanging on to him grimly and praying that they will survive the ride! We are sure that if he were not in a world famous pop band, he would more than likely take up a career in water-sports. Although he is known to be the quiet one of the duo, Daniel surprised everyone who knows him recently by throwing a party at his home for old friends, work colleagues and family. Apparently a great night was had by all,

with the highlight of the evening being a very long and arduous billiards tournament that pitted the men against the women (we won't say who won...).

Darren, on the other side of the world, has been shopping around New York to buy an apartment, which has proved to be a difficult exercise in that overcrowded city, especially since he has not found anything that screams 'HOME' as yet! He also took some time out in Mexico City to do some further promotion, and while he

was there, at the invitation of Tower Records he officially opened their new store. This work was rewarded with a trip to Cancun where Darren made his first foray into scuba diving. Believing that he was in safe hands with the expert diving instructors he jumped out of the boat with the rest of the divers, when his weight belt immediately fell off he floated to the surface while everyone else sank to the bottom.. he should have realised he was

in for trouble. When he got another weight belt he swam down to catch up to everyone else and was sitting on the bottom of the ocean floor, marvelling at the beauty around him when he realised he was finding it a little difficult to swallow any air. Not believing this to be a problem at first, he continued to try to breathe, without being able to accomplish much more than a wheeze. He calmly signalled to the instructor that he believed he was running out of oxygen, and that he should probably start swimming back up to the surface so that he



didn't ruin everyone's day by drowning. Taking this as a sign that Darren was going into a complete panic situation the instructor attempted to calm him down, telling him not to worry, because OF COURSE he still had oxygen! Darren discovered that it was useless trying to let him know that he was in fact calm, but that his lungs disagreed with the instructors protestations about how much oxygen he still had. This sideshow went on for a little while before Darren finally got his message across and was allowed to go back up to the surface. Once back on board the boat, the crew were embarrassed to admit that Darren's oxygen tanks were indeed empty. Asked whether he will return to the ocean for another fabulous diving experience, Darren has told us that he most definitely will be!



THE ANIMAL SONG, the track that Darren and Daniel wrote for the film THE OTHER SISTER (Starring Juliette Lewis and Diane Keaton) and the first song from their forthcoming album, has had a very impressive start in Australia and the USA. The first week the song was released to radio it became the number 1 most added track in both Australia and the USA, beating out such superstars as Madonna and Sheryl Crowe. It then debuted onto the Australian ARIA charts at number 3, and the USA Billboard charts at number 50 (although in its second week [w/e 7th March] it has jumped to number 27). The single is yet to be released in Europe and the UK. Accompanying the single is a vibrant, colourful video clip that was shot in a little town called Piru, which is a few hours outside Los Angeles. The inter-

esting aspect about this town is that it is situated directly on the Earthquake belt, and has in fact been officially condemned! The shop fronts that are seen in the video were once fully operational businesses, but it is now illegal to run a business in Piru due to the ever present Earthquake danger and the shops are now deserted. Which makes it all the more bizarre that they allowed a cast and crew of 400 into town for two days of filming! As you will see in the Questions and Answers segment of this issue, Darren and Daniel have both said that this was the best time that they have had on a video shoot.. and if you have seen the clip, it is no wonder! It features over 250 extras that include jugglers, dancers, floats, elephants, marching bands, gymnasts, drummers... the list goes on! It goes without saying that the carnival atmosphere of the film

clip spilled over into real life. Actually, there are a few interesting facts about the video that most people do not know, for example, the female ribbon twirler is an Olympic Gold Medalist gymnast, the marching band were also featured in THE OTHER SISTER, the drumming troupe are from Compton - the roughest part of East LA and most of Darren's performance was shot during the last take of the day! He felt that by the end of the two day shoot he was getting pretty stale, so he spoke with Jim Gable, the director, and asked him to add a bit of spontaneity to the mix. So without Darren knowing who it was or what they were going to do, Jim selected some of the extras to interact with him. The final product appears in the video clip where Darren gives us some rare on screen smiling moments.



DIRECTOR OF THE ANIMAL SONG VIDEO, JIM GABLE, HAS AN IMPRESSIVE TRACK RECORD OF MUSIC VIDEOS BEHIND HIM. WE MANAGED TO CATCH UP WITH JIM GABLE TO ASK HIM A FEW QUESTIONS ABOUT WHAT IT WAS LIKE SHOOTING A VIDEO FOR SAVAGE GARDEN. HERE IS WHAT HE HAD TO SAY.

Fanzine: Who have you directed film clips for in the past?

Jim: "The Rolling Stones, Matchbox 20, Lenny Kravitz, Fiona Apple, David Bowie, and Jennifer Lopez to name but a few."

Fanzine: How did Savage Garden choose you to direct the video clip for THE ANIMALSONG?

Jim: "The label suggested me to the band and Darren and I had a really good phone conversation and both felt like we could do good work together. I hope we get to do it again!"

Fanzine: Where did you get your inspiration for the clip from?

Jim: "Two things inspired me for this video. One was that the film that the song is from (and we had to edit into one of the versions) "The Other Sister" had a big marching band subplot that seemed to be a good hook for the song, the second was the scale of "The Animal Song." It was such a huge anthem that it deserved to have a video that matched the size"

Fanzine: How did you get all of those extras?

Jim: "From many sources. We only had five days to find the talent because of the tight production schedule so we hired the actual marching bands (one of them is in the film) and jugglers who knew already what to do and would be low maintenance at the shoot. Then we hired people that we trained on the set to turn into things like the "Briefcase Brigade" or the "Up With Life Dancers." The people on the street were partially locals of the town that we took over (they are the more con-



fused looking people) and people who work in LA as extras in crowd scenes (yes that really is a profession!)"

Fanzine: Were there any particularly funny incidents that occurred on the set?

Jim: "It almost rained the second day of filming."

Fanzine: Had you heard of Savage Garden prior to shooting this video clip?

Jim: "Oh yes, their videos are quite popular in the US."

Fanzine: What advice would you give to our fanclub members who would like to get a job working on a video shoot?

Jim: "Practice not sleeping and eat a lot of cheese, that will get you in shape for the tortures that await you for a career in music videos! Also, remember that enthusiasm is worth more than job experience when you are trying to break in and production companies appreciate that."

Fanzine: How did you become a video director?

Jim: "I flunked an IQ test. Just kidding! The first video I directed was "Mixed Emotions" for the Rolling Stones. Talk about starting at the bottom! I was hired to edit the video until it became clear that they couldn't make up their minds on a

director (Mick and Keith weren't talking in those days) and I just sort of took over."

Fanzine: Describe the process of making a video.

Jim: "First you dream up a story. Then, if everyone likes it - you have a producer do a budget and realise that you are a better writer than a producer and that you can't afford to do the script you've written. Then, as your ideas are being stripped down by the producer you slip into the first of many depressions. Then you realise that you have to actually ask people to perform the tasks that you have dreamed up and embarrassment sets in. Then your ego comes to the rescue and your dictatorial tendencies set in. Then after you finish shooting your mind is filled with a hundred great ideas that you realise you could have done and the depression returns. Then your editor tells you all of the things you should have shot and the depression deepens. Finally, someone else calls you to write a concept for a different job and your heart is filled with hope and joy again."

Fanzine: Is having a video clip really crucial to the success of a single?

Jim: "I sure hope so or else me and all of my friends will be out of work."





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Santa Monica - A Garden

DEAR JOURNAL,

My name is Eloisa, I am just one of the many members of the Club, and I am writing to you about the "Song Review" (by Mike Robertson) in Issue 8 of the fanzine.

It's strange to say, but sometimes there are things that can move people that have never met before, and probably won't do in the future either... But what Mike said about "Santa Monica" has impressed me a lot, maybe because I feel this song is very close to me in this period of my life.

When I took my school leaving certificate in July 98, I firmly wanted to attend the Italian University as a simultaneous interpreter. First I have to pass a pretty selective entrance exam (planned in October), all in English (such a hard thing for a 19 year old Italian girl) for which I've really devoted myself a lot (I spent all my summer holidays in London as a foreign student). I've tried my best but didn't manage to take one of the 77 seats available for that class. As you can imagine what came next was the hell on earth for me. I started feeling so down, completely cut out, but then in December, just when I least expected it, it happened, the big chance to go on with my studying in a well known university in USA, that was a dream come true to me, maybe the best opportunity for my

future career. I should have left Italy by March, everything was ready, I had also rented a nice flat to live in during my long stay (4 years or so) in the U.S. Everything was ready... everything but me.

I realised it two weeks ago, when in the mail box I found the last papers to be signed for my definite enrolment. I don't know what happened, but when I saw those papers I started feeling already home sick and understood for the first time that, in spite of the great chance I'd been given, I wasn't ready yet for such a big step.

In the song "Santa Monica" Darren expresses how he feels sadly alone in a totally new city ("I've never felt so lonely, never felt so out of place....") ... Well, these words can perfectly explain the way I felt when I realised that I was going to change my life

forever. I can't leave my family, my friends, and I can't break up two years of a relationship with my boyfriend this way. I just can't. It is true, as Darren also sings, "I've never wanted something more than this..." The U.S. would be the biggest chance ever to me, but I can't sacrifice all the other things for it.

Also as Mike said in his review of this simple and beautiful song, life abroad can be both exciting and scary at the same time because being in such a different place, away from your own environment, habits and customs, it's a very hard way to go. I can't barter my freedom, happiness and relationships for an uncertain future on the other side of the world.

Maybe I could seek refuge wearing metaphorically a mask, go straight to the U.S., act as everything is fine, as if I could peacefully live making everyone (my parents, boyfriend and friends) believe that I'm just doing fine although I'm not... ("But on the telephone line I'm anyone, I'm anything I wanna be..."). Lies can't last forever, but most of all I can't lie to myself. I can't be what I'm not, and that's for sure.

So let me just you Mike and his big THANK YOU to Darren and Daniel for writing this beautiful and so "close to heart" song.

TAKE GOOD CARE,
ELOISA PALOMBA, ITALY



QUESTIONS TO DARREN

Q: What is your favourite Sarah McLachlan song? Mine is "Angel." (Jade Pia Elisa Santos - Lagro QC Philippines)

Darren: "Ice Cream."

Q: Have you written a song about being interviewed by a monkey puppet in the UK. ha ha! You said you were going to! (Lucy Douglas - Nth.Cairns QLD)

Darren: No we haven't, we have accepted that there are a lot of puppets and furry creatures on European and UK TV shows and rumour has it that we may be spending even more time with puppets in the near future!

Q: Do you write poetry and what book are you reading at the moment? (Patricia O'Callaghan - Braintree Essex UK)

Darren: I never write poetry, I write a journal. Generally everything I write becomes lyrics for a song.

Q: Did you ring in the New Year in New York's Times Square. If so, was it your first time? (Yolande Sukal - Brooklyn NY USA)

Darren: Believe it or not, I spent New Years Eve playing board games with friends who were visiting me from Australia. It's not as boring as it sounds...we did go out for dinner beforehand and we did open champagne at midnight on my apartment rooftop,

Q: Where do you get your awesome fashionable clothes? (Jody DeRuiter - Surrey BC CANADA)

Darren: Most of our clothes are bought on photo shoots because a stylist will come along, and they have a budget on renting or buying clothes. And if I like them, I usually either take them home or pay for ones that I particularly like. It is good because they usually have the latest clothing and they have them before the stores do, so I rarely find myself shopping for them in the mall.

Q: What's your favourite Madonna video clip? (Agnieszka Filipow - Matejowski POLAND)

Darren: VOGUE I think it is one of the best video clips ever made, on par with Michael Jackson's SCREAM and George Michael's FASTLOVE.

Q: Have you read Anne Rice's 'The Vampire Armand'? If so, what did you think of it? (Jessica Manthey - Indio CA USA)

Darren: I've just bought the new novel in hardback and I will probably read it on the flight back from Sydney to New York.

Q: What is the "Insect theory?" (Malin Lundgren - Sola NORWAY)

Darren: It was a very early theory that I had on Daniel's views on people, but I know him a lot better now and I think I was wrong. Let's just say Daniel doesn't have a lot of time for mosquitoes.

QUESTIONS TO DANIEL

Q: What is your favourite Meg Ryan movie? Mine is "Sleepless In Seattle". (Jade Pia Elisa Santos - Lagro QC PHILIPPINES)

Daniel: "When Harry Met Sally"...being the classic that it is.

Q: In the sample used in "I Want You", where did it come from and what does it actually say? (Danielle D'Achille - Titusville FL USA)

Daniel: It is a Latin sample and if you can find out what it means, please let us know.

Q: Do you have a "collection" of anything? (Adriana Carolina Ace Acosta Aguascalientes MEXICO)

Daniel: Musical equipment, guitars etc.

Q: What rocks YOUR world? (Monica Ngov - Long Beach CA USA)

Daniel: Jack Nicholson's speeches when he receives awards!

Q: How old were you when you moved to Australia? (Malin Lundgren - Sola NORWAY)

Daniel: About 7-8 months old.

Q: Where and how did you get the Japanese 'Akira' skyline printed onto your fender strat. ("Earthly Delites" '98 tour) Is it just stuck on, or is the whole body covered all over by the print? (Sonia Jaiswal - East Ringwood VIC)

Daniel: It was an artist in LA who did an amazing job airbrushing the image onto the guitar.

Q: I know Darren works out in the gym, do you? (Araporn Lembol - Bangkok THAILAND)

Daniel: No, not anymore, I used to, but now I use outdoor sports to maintain my fitness level.

Q: What's one instrument you'd like to learn to play? (Jody DeRuiter - Surrey BC CANADA) ...and... Would you consider learning to play more instruments? (Mary Boiter - New Market MD USA)

Daniel: The saxophone for its many expressions.

Q: When you first met your idol Meg Ryan, was she aware of the song she inspired you to write? ie: "All Around Me"?...did you tell her? One other small question...will you marry me? No? Thought not...well it was worth a shot! (Kylie-Jane Robson - Kings Langley NSW)

Daniel: No, I hadn't told her about the song that she was the inspiration for, but I'm hoping that she may have found out by now through the internet or some other medium!

QUESTIONS TO DARREN

AND DANIEL

Q: How do you feel knowing that you have given me confidence and that you can have such an impact on someone (such as a fan)? (Jody Kooijmans - Werribee VIC) ...and... when someone tells you guys that you have changed their lives for the better, what does that make you think? (Megan Fitzgerald - Sterling Heights MI USA) ...also one more... because of your actions and the songs you write, it inspires us so much to actually change our lives to become better people, how does that make you feel? (Laura Salazar - La Blanca TX USA)

Darren: Music plays a really important part in my life, because it is escapism. If our music can give you five minutes peace in an otherwise difficult life, if it can make you forget about your troubles just for a minute, then it is completely worthwhile. So when I hear that our music provides this kind of comfort, I feel very honoured.

Daniel: Very honoured, but as you put the question, the main importance on this issue is for those people to help themselves... we just inspire that emotion.

Q: If you had a question to ask your fans, what would you ask? (Jina Zainal Abidin - Cheras KL MALAYSIA)

Darren: What music are you listening to at the moment, other than Savage Garden?

Daniel: Why do you like Savage Garden?

Q: In the video of "TRULY MADLY DEEPLY" who are the couple running around Paris looking for each other? The guy looks like MacKenzie Austin...Patty Duke's son...is it him? (Marilisa Marin Phoenix AZ USA)

Darren: They were both French and couldn't speak a word of English, so I have very limited knowledge about either of them.

Q: Do either/both of you read the Fanzine?

(Yolande Sukal - Brooklyn NY USA)

Darren: Religiously.

Daniel: Yes, of course we do. We think they are doing a fantastic job.

Q: Why did you only play "Fire Inside the Man" in select cities? It seemed you only played it in the first five days of the tour? (Beth Raynor - Vancouver WA USA)

Darren: We played it early on and we also played it towards the end of the tour. I usually played it when Colby was in the audience because it is my special song for her.

Q: Who from all the artists you've met is/are your favourite/s? (Monica Ngov - Long Beach CA USA)

Darren: Bono... Although Bob Downe runs a close second.

Daniel: Seal and U2.

Q: Have you ever done, said or worn anything, when your careers were just starting, that you now regret? (Monica Hosken - WA Australia) ...and... What is the thing you most regret doing? (Jessica McIntosh - Rotorua NEW ZEALAND)



Darren: Everything I did before I cut my hair off... I regret.

Daniel: The Space Suit on the American I WANT YOU single. Only a good look in orbit!

Q: From all of the music videos you guys have made, which one would you say was the most fun? (Priscilla Marin-Del Rio TX USA)

Darren: "The Animal Song." It is probably the only time that Daniel and I have really enjoyed ourselves on a video shoot.

Daniel: The recent "Animal Song" video clip. It was just an amazing uplifting vibe on set and all 400 people seemed to be enjoying themselves.



Q: What happens to the songs you write but don't use for the albums or as B-sides?

[Mike Robertson - Yeppoon QLD]

Daniel: We put them on the shelf and when the time is right, we experiment with them at a later date.

Q: Are you afraid of dangerous animals/insects in Australia...ie: spiders, snakes, crocodiles, mozzies? (Pawel Kaminski - Zawiercie POLAND)

Darren: If I answer this question, are you going to send these to me in the mail?

Daniel: No. Being brought up in Australia you are educated to become somewhat more fascinated by our dangerous species.

Q: ONE OF THE MAIN QUESTION FROM FANS: Do you think you'll be doing another

world tour for the new album? (Kleen Quan - Illawong NSW, Laura Jasek - Revesby NSW, Cameron Green - Monto QLD, Anniken Hogstad - Stjernestad NORWAY)

...also will the tour take in more of Europe?

(Pepe Corra-Pastorana AL ITALY, Jordan Jones - Worcester UK,

Hirsty Moncrieff - Milton Keynes UK, Jenny Helly - Dunstable UK,

Elaine Ng-Cheshire UK, Edward Hemple-Upton Grange UK,

Megan Appleton - Cwmbranon WALES UK, Rui Miguel & Caterina

Santos - Quarteira PORTUGAL, Magali Lemenand - Oderville

FRANCE, Anja Desai - Dierpeneuk BELGIUM, Anne-Marie Nemi -

Pori FINLAND, Monica Levy Gribaut - Barcelona SPAIN)

...and...Do you plan to tour the USA again

for the 2nd album? (Mariana Marin - Phoenix AZ

USA, Rachel Mira - Reno NV USA, Wendy Dalton - Bedford IN

USA, Stephanie Gross - Fort Worth TX USA, Yolanda Sukal -

Brooklyn NY USA, Christa LaSippe - Winchendon MA USA,
...and many others we are unable to fit on the page!)

Darren: The year 2000 is the year for touring for Savage Garden - we will be going everywhere!

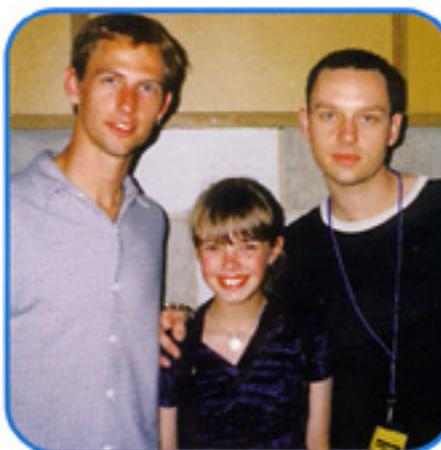
Daniel: Yes, most definitely we will tour with the second album and are quite looking forward to putting a stage show together. But at the moment, first things first and we need to record the music required to do the second tour!

Q: When can we have some baby/childhood photos for the fanzine? (Chris and staff are asking this one on behalf of many members!)

Daniel: Maybe next issue!

(Wow! It pays not to give up! Ed)

picture perfect



INTERNATIONAL

Wenda Acevedo
240 Federal Street A #2
Bridgeport
CT 06606 USA
26 March 1984

Peter Anusak
PO Box 331
Pakae CT Laos
1 August 1981

Adriana Carolina Arce Acosta
Colón #511 "A" El Encino
Aguascalientes,
Ag. 20240 Mexico
8 September 1984

Crystal Ashmore
239 Park Drive
Fayetteville
WV 25840 USA
9 December 1981

Claire Abenza
PO Box 1590
Laurel Springs
NJ 08021 USA
25 April 1984

Nikki Leah Atkins
1702 Jenkins Road
Pasadena
TX 77056-4909 USA
3 May 1979

Melanie Beabout
2801 S Stone Rd.
Lot # 209
Marion IN 46953 USA
6 June 1976

Marjolein Bouwers
Laurensdal 16
Simpelveld 6369 BM
The Netherlands
25 September 1982

Kathy Bruskiewicz
N66 W14425 White Birch Dr
Menomonie Falls
WI 53051-5199 USA
11 October 1984

Anita Davis
128 Highfield Rd
Farmworth
Lancashire BL4 0AJ
Great Britain
29 January 1979

Sofia Dimitrioy
Angelokloko 70
Moschato
Athens GR 183 44
Greece
23 January 1982

Carla Patricia Vaz
Rua Luis Jose Alves 245
16 Dto Leca da Palmeira
4450-719 Matosinhos
Portugal
13 January 1983

Amber Eschenweck
1100 Allen Ave
Flint MI 48507 USA
20 January 1983

Lindsay Falcon
11008 Rancho St
El Monte
CA 91731 USA
21 January 1985

Mandy Ferber
Braunsdorfer Str. 8
Apollensdorf 06886
Germany
29 August 1980

Monica Fette
41268 63rd St
Janesville
WI 56048 USA
22 January 1985

Agnieszka Filioow
Poreba Radina 135
33-112 Tarnowiec
Woj. Malopolskie
33-112 Poland
31 March 1981

Rachel Feng
Flat 8, 15/F Blk 8
Mansions Court
Tuen Mun NT
Hong Kong
6 September 1983

Kelly Fulton
106 John Street
Workington Cumbria
CA14 3BT UK
17 October 1984

Jennifer Ginn
438 Bannock
Bliss, Idaho
83314-0068 USA
25 August 1981

Carmen Losarcos Gutierrez
Prudencio Alvaro 41
Madrid 28027 Spain
18 November 1977

Silvia Hahnefeldt
Schillerstr. 2
Ottendorf 21762
Germany
2 September 1979

Ria Hakim
55 Fordingbridge Road
Southsea, Portsmouth
Hampshire PO4 9JN
England
20 December 1981

Edward Hemley
9 Da Vinci Close
Upton Grange
Northampton NN5 4AH
England
11 July 1985

Teresa Ann Hensley
365 Bell Hollow Rd
Kingsport
TN 37684-5738 USA
15 December 1971

Erica Jones
15206 Chaseridge Dr
Missouri City
TX 77480 USA
9 September 1978

Christa La Tulipe
215 Laurel Street
Winchendon
MA 01475 USA
1 November 1981

Valerie Le Dorven
Bowlitch, Membury
Aminster
Devon EX13 7TY
England
12 April 1977

Kimberly Martin
108 Sleepy Hollow Rd
Piedmont
SC 29673 USA
14 December 1983

Andrea Miguel
São Paulo Da Omea 205 A
Olheiros
8700 Portugal
25 February 1985

Elizabeth M Nelly
238 Emerald Way
Hercules
CA 94547-1757 USA
22 June 1973

Heather Nelson
15 East Oxford
Chula Vista
CA 91911 USA
20 June 1983

Isabell Norman
Poulton-le-Fylde
Watergrasshill
Co Cork Ireland
24 July 1984

Tomoko Okamoto
1-424 Sakasegawa
Takarazuka-city Hyogo
665-0035 Japan
9 September 1974

Maria Pilkins
820 W 68th St
Marion IN 46953 USA
8 April 1974

Emma Louise Rushton
65 Carlton Avenue
Wednesfield/Wolverhampton
West Midlands
WV11 1DF England
11 June 1985

Kazuya Sasaki
359-59 Toyomi,
Tako-Machi
Katori-Gun, Chiba
289-2306 Japan
12 May 1977

Leung Siu Wah
Flr 1323, Chi Man House
Ol Man Estate, Romantin
Kowloon, Hong Kong
15 August 1974

Joe Tepnaovarat
59 soi Ladprao
60 Ladprao Road,
Vangvieng Langsai District,
Bangkok 10310 Thailand
21 October 1981

Sarah Lim Tianna
Bld 301, Shunfu Rd # 02-15
570301 Singapore
17 November 1986

Amber D. Tolbert
10323 Burr Oak
San Antonio TX 78230 USA
26 October 1982

Jennifer Ursillo
1240 NW 22nd Ave
Delray Beach (City)
FL 33445 USA
29 December 1982

Ernest Frend Uy Matiao
c/o Masis Marketing
Gov M F Perdigas Street
Dumaguete City,
Negros Oriental 6200
Philippines
22 September 1982

Amber Dally
3 James Meehan Street
Windser NSW 2756
10 April 1984

Leonie Ellis
7 Byron St
Canterbury VIC 3126
22 January 1985

Rosalyn Webster
57 Goldsmith Avenue
Southsea Hampshire
PO4 8DU England
2 July 1982

Sasha Wilson
566 Ainsbury Blvd
Central Milton Keynes
Bucks MK9 3DB England
18 November 1972

Suzie Zhamkochyan
1624 W 220th St
Torrance CA 90501 USA
21 July 1983

Sharon Chan
2208 Yiu Hing House
Tin Yiu Estate
Tin Shui Wai
Hong Kong
21 October 1983

Susanne Doring
An der Maus 11
58285 Gevelsberg Germany
20 March 1965

Nicole Irwin
Denickestr. 78
29225 Celle Germany
23 September 1972

Tracey Bamforth
74 Maitland Street
Stanford/Merthyr
NSW 2327
3 November 1980

Shannon Broad
171 Collier Rd
Embleton WA 6062
15 July 1981

Heleana Burridge
1 Fore Street
Whittlesea VIC 3757
9 September 1984

Adrian Smith
Lot 18, Shore Rd
Urangan QLD 4655
14 March 1986

Brett W Templeton
30 Treherne Street
Mayfield / Launceston
TAS 7248
4 December 1986

Amanda Glossop
RMB 2040, Nathalia Rd
Numurkah VIC 3636
22 October 1986

Sarah Henderson
PO Box 288
Trinity Beach QLD 4879
16 March 1984

Demelza Johnson
35 Marwarra Street
Ringwood East VIC 3135
20 December 1980

Leanne Kirby
PO Box 1527
Swan Hill VIC 3585
24 September 1980

Rebecca Lishman
RSD R832, Flemings Rd
Gremille VIC 3352
2 July 1984

Alison Magee
934 Geelong Road
Mt Clear VIC 3350
8 February 1983

Danielle McConnell
37 Freestone Way
Windsor/Bathurst
NSW 2795
23 September 1983

Rachel McMillan
PO Box 181
Kiamo NSW 2533
17 October 1978

AUSTRALIA

Tracey Bamforth
74 Maitland Street
Stanford/Merthyr
NSW 2327

Shannon Broad
171 Collier Rd
Embleton WA 6062
15 July 1981

Heleana Burridge
1 Fore Street
Whittlesea VIC 3757
9 September 1984

Amber Dally
3 James Meehan Street
Windser NSW 2756
10 April 1984

Leonie Ellis
7 Byron St
Canterbury VIC 3126
22 January 1985

Courtney Ramsden
6 Carole Street
Capalaba QLD 4157
7 November 1984

Kim McPharlin
17 Todd Street
Woodcroft SA 5162
9 June 1984

Adrian Smith
Lot 18, Shore Rd
Urangan QLD 4655
14 March 1986

Brett W Templeton
30 Treherne Street
Mayfield / Launceston
TAS 7248
4 December 1986

sound check...

To our Overseas Members

In the past we were able to accept any type of money order. We have recently been advised by our bank that only INTERNATIONAL money orders can be accepted. However we still accept personal cheques and bank cheques.

Important: If you are unable to make your cheque or international money order payment in USA dollars, please convert payment to YOUR OWN COUNTRY'S CURRENCY. For this you will need to ask your bank for the exchange rates. If you have any queries regarding payment please feel free to fax or write to Chris or Natalie at the Fanzine.

**DO
NOT
GET**

CAUGHT!

WE ARE THE ONLY OFFICIAL SAVAGE GARDEN FANCLUB IN THE WORLD.

We will notify you when we are going to discontinue certain items in our merchandise.

**we
will**

RENEWAL FORMS
Included in your 3rd issue of the Fanzine will be a membership renewal form. This gives you 3 months in which to renew your membership if you so wish.

All material relating to the Official Savage Garden Fanzine is Copyright.

Look out for new products in our merchandise range next issue!

Send your artwork and poems to: "poARTry", The Official Savage Garden Fanzine, GPO Box 145, Brisbane Qld 4001, Australia.

REMINDER: Artwork should be no larger than A3 size.

The Savage-topia

By Lucy Douglas (Australia)

The journey to Savage-topia
is gentle and calm
As the breeze provokes
swaying of a coconut palm
I look down upon it as
I fly way up high
Through the stars and the moons
and the clouds in the sky
I hum as I watch the
world from above
Contented with freedom
like a fluttering dove
No-one to stop me,
no-one to care
Just me and the world
one-on-one in the air
Melodic notes entrance
me, flooding my mind
A warm ray of light and
raindrops entwined
A rainbow forms in
my glistening eyes
My love overpowering
deception and lies
The world's at my feet,
in the palm of my hand
As I float through the clouds and
sink in the sand
Waves rhythmically break on
the sandy shoreline
I hypnotically stare while
the summer sun shines
The mountains arouse
a desire for rain
A desire for love,
sometimes in vain
A gentle creek flows
with water so cool
It sparkles like gems
and diamonds and jewels
Crystal clear cascades play
leap frog over rocks
The water so beckoning
like keys to their locks
I dive in with will like
fish in the ocean
And swim to the bottom
in one silky smooth motion
I could stay here forever
looking up to the sky
Play the king of the jungle
til the day that I die
All of a sudden the
melodies cease
The music gives way but
leaves me in peace
Reality dawns and
lightning strikes down
I leave all my dreams and
return to the ground
I know I'll go back
when the music restarts
To the place where love strengthens
natures warm heart
Eternally free, open wide at the seams
My special Savage-topia is waiting
for me in my dreams.



Steven Keating, China.



Darren Hayes



Karsin Molt, England.



Candy Michael, Great Britain.



Music

By Jennifer Ginn (USA)

Poetic expressions,
in a voice so calm,
adding many dimensions,
with instrumentation in a song.
It awakens many emotions,
all at one time,
with only creative notions,
to motivate your mind.

Your Music

By Luz Maria Jimenez (USA)

The power in what you're saying
The suspense while your
Instruments are playing
So much magic in your eyes
Lots of wonder and surprise
Your music brings me a thrill
Your looks give me a chill
With curiosity you make me fill
You both are so intense
Your vocals and melodies have
so much suspense
No words can ever say
Why for you I feel this way
You both seem so formal
Unlike other famous people
you guys are "normal"
Truly, Madly, Deeply is your #1 hit
Oh I just love it
Every single song
Has not a thing wrong
I await the day I meet you
I just love things you do
I'll love you guys forever
And forget your music never.

Savage Music

By Danielle Lane (England)

The sound
is not quite music
just an echo
not yet born.
The sound
travels towards you
as you sleep.
The sound
is taken in
by every pore.
The sound
electrifies you
and stirs something
deep within.
The sound
trembles delicately
like a reflection.
The sound has been
touched by something
woken by itself.
The sound
is now not an echo
and yet not quite music.
The sound
bursts open
scattering moonbeams
as you realise
what savage music
people make
if they try to capture
the sound.

The Greatest Night of All

- By Jennifer L Bell (Canada)

I saw two men
I felt reckless abandon
I heard the music I'd heard
so many times before
I tasted envy of those adoring
fans nearest the stage
I touched my hand to ensure this
beautiful dream was reality
I saw lights flashing
I felt the power
I heard screaming of
ecstatic fans (one of
those voices my own!)
I tasted bitterness to know
the performance
was nearly over
They touched the
hearts of millions
I saw the lights dim
I felt disappointment
I heard Darren say, "Have a
great night! God bless!"
I felt intense sadness
I touched my forehead in despair ...
and I saw two men ...
dash back out again!
I felt my deepest
dreams come true.



Anne Wong, Australia

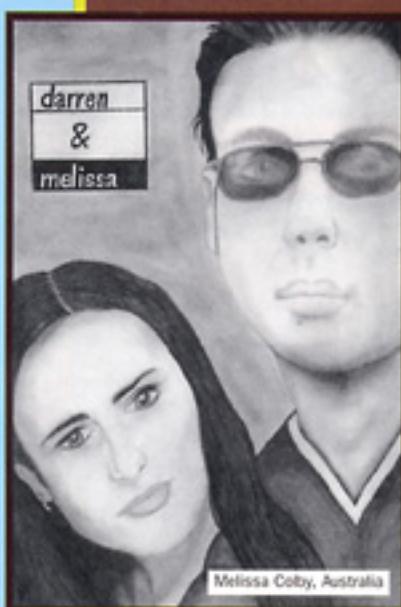


Jessica Hender, USA

Celestial Groove

- By Jessica Stinner (USA)

An air of tension and suspense
fills the still evening sky
Then in the snap of a
finger a cloud drifts
Unblocking the moon which
shines like a spotlight
Illuminating the world
A voice rises becoming
in an instant
A laser beam of crystal
Cutting the threads which
hold the stars in place
So that they fall in
perfect harmony
Like musical notes from
the lyre of a Greek god
Only this lyre is an electric guitar
Which plays chords beneath
the crystal voice
Which rises again
In a climaxing groove
of twisting mist
And supernovas



Melissa Colby, Australia



Seija Orsman, Australia

My Obsession

- By Candice Emirali (Australia)

You fill my mind with
caressing thoughts,
And fill my body with shiver,
Every time I hear your voice
sing I answer with a quiver.
Every time I see your gorgeous
face I think there's my hero,
The one that makes

my heart go thud,
The one that makes me
cry these tears of pearls,
The one with those eyes that
are as blue as the ocean,
To me you're not
just Darren Hayes,
To me you're the one I want
to fly to the moon & back.

The Savage Garden

- By Sarah-Jane Nichols (Australia)

The sky is dark there is no light,
I hear a savage howl
I get a fright,
I'm locked in a Garden
I'm scared and cold,
As I walk down the
dark hideous path
secrets unfold.

Daniel

- By Sue-Ellen Lakasas (Australia)

Content and charming,
full of grace.
Such a sweet smile,
Such a sweet face.
Plays guitar, keyboards,
Maybe even drums.
Extremely multi-talented,
So much fun.
Shy, timid,
but confident in style.
Makes hearts race,
Made mine run a mile.
Daniel Jones is his name,
and being a popstar,
is his game.

the official savage garden fanzine merchandise

KEYRING



Size: 44mm x 24mm

aud _____ \$8
usd _____ \$6

Oval keyring comes in black and silver and is exclusive to the fanclub.

PENDANT



Size: 13mm x 13mm

aud _____ \$8
usd _____ \$6

Great for necklaces, charm bracelets etc. They come in black and silver and are exclusive to the fanclub.

BADGE



Size: 30mm x 9mm
Pin-on badge great for your shirt, school bag etc. Comes in black and silver and is exclusive to the fanclub.

aud _____ \$8
usd _____ \$6

EMBROIDERED LOGO



**DISCONTINUED
LAST FEW
REMAINING**

Size: 150mm x 31mm

aud _____ \$8
usd _____ \$6

Black and white embroidered logo great to sew on to bags, hats, jackets etc.

PHOTO STICKERS



Size: 100mm x 80mm

aud _____ \$8
usd _____ \$6

Set of 4 photo stickers in life-like colour that are great for school books and folders etc.

FRIDGE MAGNETS

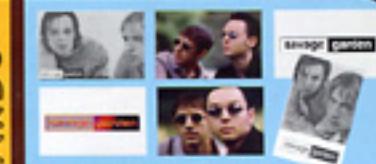


Size: 88mm x 53mm

aud _____ \$6
usd _____ \$4

Decorate your boring fridge with this set of 7 great fridge magnets.

POSTCARDS



Size: 150mm x 100mm

Set of 6 postcards - surprise your friend with your next letter.

aud _____ \$5
usd _____ \$3

STICKERS



Set of 8 stickers including various logos and 2 "chic-a-cherry cola" stickers.

aud _____ \$5
usd _____ \$3

BACK ISSUES



If you have missed an issue of the fanzine or cut yours up, it would be a good idea to get it now before they are all gone for good.

aud _____ \$3ea
usd _____ \$2ea

MOUSE PAD



Size: 235mm x 190mm

Durable plastic top with rubber non-slip base.

aud _____ \$10
usd _____ \$7

STATIONERY



Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.

aud _____ \$6
usd _____ \$4

UNIVERSE CD



Roadshow Music Australia have made available a limited number of the Universe singles for sale to Fanzone members only. This single has been deleted so you will no longer be able to buy it in the shops. Other tracks on this CD are "Love Can Move You" and "This Side of Me".

aud _____ \$7
usd _____ \$5

TOUR BOOK



We have available a limited number of Earthly Delights Tour Books, sold at some Australian concerts. You are no longer able to buy this book anywhere. A real Collectors item.

aud _____ \$7
usd _____ \$5

D&D SHIRT



**DISCONTINUED
LAST FEW
REMAINING**

This is the original Savage Garden t-shirt. Stocks are limited. White only.

Size: S, M, L, XL
aud _____ \$20
usd _____ \$15

LOGO CAP



One size fits all.

Baseball style caps come in black or white with Savage Garden logo embroidered on the front. White caps have been discontinued and are available only while stocks last.

aud _____ \$15
usd _____ \$10

**DISCONTINUED
LAST FEW
REMAINING**

checkout our website: www.savagegardenfan.com

Straight Shirt


Childs: 10, 12
Adults: S, M, L, XL

Straight t-shirts come in black or white with the dragon design on the front.

Adult Sizes	aud \$25 usd \$17	Child Sizes	aud \$20 usd \$13
-------------	----------------------	-------------	----------------------

Fitted Shirt


Childs: 10, 12
Adults: S, M, L

Fitted t-shirts come in black with white trim or white with black trim with the dragon design on the front. (Please note the fitted shirts are not manufactured in an XL and they are a very small size)

Adult Sizes	aud \$25 usd \$17	Child Sizes	aud \$20 usd \$13
-------------	----------------------	-------------	----------------------

Dragon Cap


One size fits all

Baseball style caps comes in black with Dragon logo embroidered on the front.

aud \$16 usd \$11

Small Poster


Size: 420mm x 297mm

"The Future of Earthly Delites" Tour Poster

aud \$3 usd \$2

Medium Poster


Size: 700mm x 500mm

Darren & Daniel

aud \$10 usd \$7

Large Poster


Size: 600mm x 700mm

The original Savage Garden album cover.

aud \$8 usd \$6

Darren Poster


Size: 710mm x 500mm

aud \$10
usd \$7

Daniel Poster


Size: 700mm x 500mm

aud \$10
usd \$7

Animal Poster


Size: 700mm x 500mm

NEW!

'The Animal Song' CD single cover.

aud \$10
usd \$7

Special One


You get a shiny silver and black keyring, pendant and badge.

aud \$21
usd \$15

Special Two

**6 POSTCARDS
8 STICKERS
4 PHOTO STICKERS**

You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo stickers.

aud \$15 usd \$10

Special Three


One adult Dragon shirt (either style or colour) and 1 dragon cap.

aud \$35
usd \$22

Special Four


Purchase a child size Dragon shirt in either style or colour and receive another child sized Dragon shirt FREE!!

aud \$20
usd \$13

Special Five


You get a poster of Darren, Daniel and The Animal Song poster.

aud \$25
usd \$18

Special Six


Set of 6 posters as pictured.

aud \$40
usd \$26



SAVAGE GARDEN